Masdanza
FESTIVAL INTERNACIONAL DE DANZA CONTEMPORANEA DE CANARIAS
INTERNATIONAL CONTEMPORARY DANCE FESTIVAL OF THE CANARY ISLANDS

31MASDANZA
TECHNICAL REHEARSAL AND PERFORMANCE PLANNING
CHOREOGRAPHY CONTEST

REHEARSAL SCHEDULE

DATE**:** **WEDNESDAY OCTOBER 14, 2026**
PLACE: The Pérez Galdós Theatre
TIME: 1 h 30' per **COMPANY**

TITLE	FROM	SCHEDULE [October 14]
REMAINDER	TAIWAN	16:40 h – 18:10 h
FERNE NÄHE	SWITZERLAND	18:20 h – 19:50 h
MUGA	THE NETHERLANDS	20:00 h – 21:30 h

Note: There is a 10-minute break between company rehearsals. During the rehearsal only the participant company will be allowed in the theatre. The rest of the companies should wait in the warm-up room and follow the instructions from the Coordinator of Participants.

REHEARSAL SCHEDULE

DATE**:** **THURSDAY OCTOBER 15, 2026**
PLACE: The Pérez Galdós Theatre
TIME: 1 h 30' per **COMPANY**

TITLE	FROM	SCHEDULE [October 15]
ADSURBE	FRANCE	15:00 h – 16:30 h
SOFT ANIMALS	GERMANY	16:40 h – 18:10 h

Note: There is a 10-minute break between company rehearsals. During the rehearsal only the participant company will be allowed in the theatre. The rest of the companies should wait in the warm-up room and follow the instructions from the Coordinator of Participants.

REHEARSAL SCHEDULE

DATE**:** **FRIDAY OCTOBER 16, 2026**
PLACE: The Pérez Galdós Theatre
TIME: 1 h 30' per **COMPANY**

TITLE	FROM	SCHEDULE [October 16]
BURDEN	HUNGARY	15:00 h – 16:30 h
EVEN ABSENCE CASTS NO SHADOW	GERMANY	16:40 h – 18:10 h

Note: There is a 10-minute break between group rehearsals. During the rehearsal only the participant group will be allowed in the theatre. The rest of the groups should wait in the warm-up room and follow the instructions from the Coordinator of Participants.

GENERAL PROGRAMME OF PERFORMANCES IN THE OFFICIAL SECTION
Thursday 15 and Friday 16 October
at 20:00 h

ORDER	DAY	CATEGORY	TITLE
1	Thursday 15	Solo	**EILEEN**
2	Thursday 15	Solo	**DEW**
3	Thursday 15	Solo	**PRIMAL ECHOES**
4	Thursday 15	Company	**ADSURBE**
5	Thursday 15	Company	**REMAINDER**
6	Thursday 15	Company	**SOFT ANIMALS**
7	Thursday 15	Company	**MUGA**
1	Friday 16	Solo	**I COULD ALSO BE A BLACK SWAN**
2	Friday 16	Solo	**UNA IDA AL CANTO**
3	Friday 16	Solo	**ALL CLEAR**
4	Friday 16	Solo	**MY 4YEARS AND 4SEASONS**
5	Friday 16	Company	**BURDEN**
6	Friday 16	Company	**EVEN ABSENCE CASTS NO SHADOW**
7	Friday 16	Company	**FERNE NÄHE**

Teatro Pérez Galdós:

For a virtual visit to the theatre where the competitions of the Official Section of **31MASDANZA** will be held, please visit this link:

https://meta.yonders.io/view/teatro-perez-galdos/principal

Important Notes:

- Please read carefully and thoroughly the Terms and Conditions for participation in the XXXI Edition of **MASDANZA**, which you can find in our web page www.masdanza.com
- You need to take into account that the technical conditions of the contest are limited and of a general nature, therefore the pieces although having been selected might have to be technically adapted (lights, set, etc.) to these conditions.
- Please visit **MASDANZA's** web page www.masdanza.com for all technical information, download and fill out the form at the end of the document and send it to tecnica@masdanza.com. Follow this link:

  https://www.masdanza.com/english/wp-content/uploads/2026/06/Normas-Tecnicas-Generales-2026-EN.pdf

- From **August 14**, the Technical Team will be available to answer your enquiries:

  Rafael Morán Suárez [Technical Director], for technical matters and set design: direcciontecnica@masdanza.com

  Grace Morales Suso [Technical Coordinator], for lighting and rehearsals: tecnica@masdanza.com Please confirm the reception of this document.

Kind regards,

David Barahona-Herrera
Production Manager
31MASDANZA
www.masdanza.com