

## 29MASDANZA

### TECHNICAL REHEARSAL AND PERFORMANCE PLANNING

### SOLO CONTEST

#### REHEARSALS SCHEDULE

DATE: **TUESDAY, OCTOBER 15, 2024**  
 PLACE: The Pérez Galdós Theatre  
 TIME: **1 h 30' per SOLO.**

TITLE	FROM	SCHEDULE [October 15]
<b>BANG! AND OTHER DETAILS</b>	CHINA	16,00 h – 17,30 h
<b>THIS WOMAN</b>	CHINA	17,40 h – 19,10 h

Note: There is a 10-minute break between rehearsals. During the rehearsal only the participant soloist will be allowed in the theatre. The rest of the soloists should wait in the warmup room and must follow the instructions from the Coordinator of Participants.

#### REHEARSALS SCHEDULE

DATE: **WEDNESDAY, OCTOBER 16, 2024**  
 PLACE: The Pérez Galdós Theatre  
 TIME: **1 h 30' per SOLO**

TITLE	FROM	SCHEDULE [October 16]
<b>PANOPTICON</b>	GREECE	09,00 h – 10,30 h
<b>HOW NOISY IS TOO NOISY?</b>	GERMANY	10,40 h – 12,10 h

Note: There is a 10-minute break between rehearsals. During the rehearsal only the participant soloist will be allowed in the theatre. The rest of the soloists should wait in the warmup room and must follow the instructions from the Coordinator of Participants.

#### REHEARSALS SCHEDULE

DATE: **THURSDAY, OCTOBER 17, 2024**  
 PLACE: The Pérez Galdós Theatre  
 TIME: **1 h 30' per SOLO**

TITLE	FROM	SCHEDULE [October 17]
<b>PINK LADY</b>	GERMANY	09,00 h – 10,30 h
<b>(TITRE PROVISOIRE)</b>	FRANCE	10,40 h – 12,10 h

Note: There is a 10-minute break between rehearsals. During the rehearsal only the participant soloist will be allowed in the theatre. The rest of the soloists should wait in the warmup room and must follow the instructions from the Coordinator of Participants.

### REHEARSALS SCHEDULE

**DATE: FRIDAY, OCTOBER 18, 2024**  
**PLACE:** The Pérez Galdós Theatre  
**TIME:** 1 h 30' per SOLO.

TITLE	FROM	SCHEDULE [October 18]
<b>FAN-MADE</b>	SOUTH KOREA	09,00 h – 10,30 h
<b>DE DONDE VENGO</b>	SPAIN	10,40 h – 12,10 h
<b>TENGO QUE</b>	FRANCE	12,20 h – 13,50 h

Note: There is a 10-minute break between rehearsals. During the rehearsal only the participant soloist will be allowed in the theatre. The rest of the soloists should wait in the warmup room and must follow the instructions from the Coordinator of Participants.

### GENERAL PROGRAMME OF PERFORMANCES

For Wednesday 16, Thursday 17 and Friday 18 October, at  
 20'00 h

ORDER	DAY	CATEGORY	TITLE
1	Wednesday 16	Solo	<b>BANG! AND OTHER DETAILS</b>
2	Wednesday 16	Solo	<b>PANOPTICON</b>
3	Wednesday 16	Solo	<b>HOW NOISY IS TOO NOISY</b>
4	Wednesday 16	Company	<b>IN ALL BLACK, NOTHINGNESS BEGAN TO SPIN</b>
5	Wednesday 16	Company	<b>FEATHERWEIGHT</b>
6	Wednesday 16	Company	<b>THE OLD MAN</b>
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1	Thursday 17	Solo	<b>PINK LADY</b>
2	Thursday 17	Solo	<b>(TITRE PROVISoire)</b>
3	Thursday 17	Solo	<b>THIS WOMAN</b>
4	Thursday 17	Company	<b>MY DAD LEFT THE LIGHT ON</b>
5	Thursday 17	Company	<b>TENDER SKIN</b>
6	Thursday 17	Company	<b>MATOMARI NO NAI</b>
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1	Friday 18	Solo	<b>FAN-MADE</b>
2	Friday 18	Solo	<b>DE DONDE VENGO</b>
3	Friday 18	Solo	<b>TENGO QUE</b>
4	Friday 18	Company	<b>DEAD MOUSE</b>
5	Friday 18	Company	<b>WE SHALL MEET IN THE PLACE WHERE THERE IS NO DARKNESS</b>
6	Friday 18	Company	<b>SIMPOSIO</b>

**Teatro Pérez Galdós:**

For a virtual visit to the theatre where the competitions of the Official Section of 29MASDANZA will be held, please visit this link:

<https://meta.yonders.io/tour/teatro-perez-galdos>

**Important Notes:**

- Please read carefully and thoroughly the Rules and Regulations for participation in the XXIX Edition of **MASDANZA**, which you can find in our web page [www.masdanza.com](http://www.masdanza.com)
- You need to take into account that the technical conditions of the contest are limited and of a general nature, therefore the pieces although having been selected might have to be technically adapted (lights, set, etc.) to these conditions.
- Please visit **MASDANZA's** web page [www.masdanza.com](http://www.masdanza.com) for all technical information, download and fill out the form at the end of the document and send it to [tecnica@masdanza.com](mailto:tecnica@masdanza.com). Follow this link:

<https://www.masdanza.com/english/wp-content/uploads/2024/06/Tecnica-ingles-.pdf>

- Beginning on **August 13**, you will be able to contact the Technical Coordinator so you can consult with her directly any technical questions you might have.

Please confirm the reception of this document.

Best regards,

**David Barahona-Herrera**  
Production Manager  
29MASDANZA  
[www.masdanza.com](http://www.masdanza.com)