

## 29MASDANZA

### TECHNICAL REHEARSAL AND PERFORMANCE PLANNING

### **CHOREOGRAPHY CONTEST**

#### REHEARSAL SCHEDULE

**DATE:** TUESDAY OCTOBER 15, 2024  
**PLACE:** The Pérez Galdós Theatre  
**TIME:** 1 h 30' per **COMPANY**

TITLE	FROM	SCHEDULE [October 15]
<b>FEATHERWEIGHT</b>	SOUTH KOREA	19,20 h – 20,50 h

Note: There is a 10-minute break between company rehearsals. During the rehearsal only the participant company will be allowed in the theatre. The rest of the companies should wait in the warmup room and follow the instructions from the Coordinator of Participants.

#### REHEARSAL SCHEDULE

**DATE:** WEDNESDAY OCTOBER 16, 2024  
**PLACE:** The Pérez Galdós Theatre  
**TIME:** 1 h 30' per **COMPANY**

TITLE	FROM	SCHEDULE [October 16]
<b>IN ALL BLACK, NOTHINGNESS BEGAN TO SPIN</b>	UNITED KINGDOM	12,20 h – 13,50 h
<b>THE OLD MAN</b>	ITALY	15,00 h – 16,30 h
<b>MY DAD LEFT THE LIGHT ON</b>	UNITED STATES OF AMERICA	16,40 h – 18,10 h

Note: There is a 10-minute break between company rehearsals. During the rehearsal only the participant company will be allowed in the theatre. The rest of the companies should wait in the warmup room and follow the instructions from the Coordinator of Participants.

#### REHEARSAL SCHEDULE

**DATE:** THURSDAY OCTOBER 17, 2024  
**PLACE:** The Pérez Galdós Theatre  
**TIME:** 1 h 30' per **COMPANY**

TITLE	FROM	SCHEDULE [October 17]
<b>TENDER SKIN</b>	SPAIN	12,20 h – 13,50 h
<b>MATOMARI NO NAI</b>	PORTUGAL	15,00 h – 16,30 h
<b>DEAD MOUSE</b>	CYPRUS	16,40 h – 18,10 h

Note: There is a 10-minute break between group rehearsals. During the rehearsal only the participant group will be allowed in the theatre. The rest of the groups should wait in the warm up room and follow the instructions from the Coordinator of Participants.

**REHEARSAL SCHEDULE**

**DATE: FRIDAY OCTOBER 18, 2024**

**PLACE:** The Pérez Galdós Theatre

**TIME:** 1 h 30' per **COMPANY**

TITLE	FROM	SCHEDULE [October 18]
<b>WE SHALL MEET IN THE PLACE WHERE THERE IS NO DARKNESS</b>	GERMANY	15,00 h – 16,30 h
<b>SIMPOSIO</b>	ITALY	16,40 h – 18,10 h

Note: There is a 10-minute break between group rehearsals. During the rehearsal only the participant group will be allowed in the theatre. The rest of the groups should wait in the warm up room and follow the instructions from the Coordinator of Participants.

**GENERAL PROGRAMME OF PERFORMANCES IN THE OFFICIAL SECTION**  
**Wednesday 16, Thursday 17 and Friday 18 October**  
**at 20'00 h**

ORDER	DAY	CATEGORY	TITLE
1	Wednesday 16	Solo	<b>BANG! AND OTHER DETAILS</b>
2	Wednesday 16	Solo	<b>PANOPTICON</b>
3	Wednesday 16	Solo	<b>HOW NOISY IS TOO NOISY</b>
4	Wednesday 16	Company	<b>IN ALL BLACK, NOTHINGNESS BEGAN TO SPIN</b>
5	Wednesday 16	Company	<b>FEATHERWEIGHT</b>
6	Wednesday 16	Company	<b>THE OLD MAN</b>
<hr/>			
1	Thursday 17	Solo	<b>PINK LADY</b>
2	Thursday 17	Solo	<b>(TITRE PROVISOIRE)</b>
3	Thursday 17	Solo	<b>THIS WOMAN</b>
4	Thursday 17	Company	<b>MY DAD LEFT THE LIGHT ON</b>
5	Thursday 17	Company	<b>TENDER SKIN</b>
6	Thursday 17	Company	<b>MATOMARI NO NAI</b>
<hr/>			
1	Friday 18	Solo	<b>FAN-MADE</b>
2	Friday 18	Solo	<b>DE DONDE VENGO</b>
3	Friday 18	Solo	<b>TENGO QUE</b>
4	Friday 18	Company	<b>DEAD MOUSE</b>
5	Friday 18	Company	<b>WE SHALL MEET IN THE PLACE WHERE THERE IS NO DARKNESS</b>
6	Friday 18	Company	<b>SIMPOSIO</b>

**Teatro Pérez Galdós:**

For a virtual visit to the theatre where the competitions of the Official Section of 29MASDANZA will be held, please visit this link:

<https://meta.yonders.io/tour/teatro-perez-galdos>

**Important Notes:**

- Please read carefully and thoroughly and Rules and Regulations for participation in the XXIX Edition of **MASDANZA**, which you can find in our web page [www.masdanza.com](http://www.masdanza.com)
- You need to take into account that the technical conditions of the contest are limited and of a general nature, therefore the pieces although having been selected might have to be technically adapted (lights, set, etc.) to these conditions.
- Please visit **MASDANZA's** web page [www.masdanza.com](http://www.masdanza.com) for all technical information, download and fill out the form at the end of the document and send it to [tecnica@masdanza.com](mailto:tecnica@masdanza.com). Follow this link:

<https://www.masdanza.com/english/wp-content/uploads/2024/06/Tecnica-ingles-1.pdf>

- Beginning on **August 13**, you will be able to contact the Technical Coordinator so you can consult with her directly any technical questions you might have: [tecnica@masdanza.com](mailto:tecnica@masdanza.com)

Please confirm the reception of this document.

Kind regards,

**David Barahona-Herrera**  
Production Manager  
28MASDANZA  
[www.masdanza.com](http://www.masdanza.com)