

GENERAL TECHNICAL RULES FOR PARTICIPANTS

For those selected to take part in the Contests

(Technical plans attached, please download this information and print it.)

1-. Each participant will have an hour and a half in the theatre (1h 30"), for the recording of lighting memories, sound check and general technical rehearsal. Please be punctual, as the times allocated to each participant will be strictly adhered to.

Prior to the competition, an e-mail address will be set up for technical doubts and queries: tecnic@masdanza.com, which will be checked by the Theatre's Technical Manager, who will control the lighting and sound desk. This e-mail address will be active from **14th August**.

2-. The entire lighting plant may not be modified in any way, neither the number of spotlights, nor their position or orientation. With the exception of the street lights, where only the colour can be modified, placing for that piece a colour filter that the participant must bring, taking into account the measurements of the light to filter.

You must understand that this is a competition, due to the technical limitations of the theatre and that all participants must have the same opportunities, special lights that are not in our technical plan will NOT be assigned.

Participants who include more lighting material in their piece or have their own design (even if they have sent it in the video) will have to adapt to these conditions. In the case of pieces with lighting scenographic elements, the organisation, without guaranteeing their inclusion, will try to make it possible to use them.

The backdrop will be a black curtain or a cyclorama with the possibility of backlighting at the choice of each company. In no case will there be support behind either of the two.

3-. The light control table allows to record and reproduce all the effects previously rehearsed. But to speed up the work, it is necessary to fill in the attached effects sheet, as well as all the audios (quality format such as .wav) and send it by e-mail to tecnic@masdanza.com, before **September 30th**.

4-. MASDANZA will provide a technician to reproduce the effects in the performances according to what has been done in the technical rehearsals.

5-. There is no limitation for lighting effects, however, it is recommended to the participants, due to the time available, to limit the lighting effects as much as possible.

6.- We remind you that, according to the rules of this competition, the scenographic elements must be easy and quick to install, and that there must not be any scenographic incorporation after the sending of the video that we have seen.

You must also bear in mind that the time for the installation and dismantling of the scenographic material will run within the time allotted for the rehearsal of each participant.

7.- You must bring the audio used in the piece on a pendrive and the effects sheet, as a security measure, apart from sending them previously by e-mail.

8.- In the event that the piece includes video projection, it is necessary to inform the organisation, which will decide on the basis of the participant's preference and the means available in what format or device it will be used. The theatre's technical team will be at your disposal at all times for any questions or needs you may have.

The organisation reserves the right to modify the technical conditions at any time, (lighting plan, regulations...) always with the aim of guaranteeing the highest quality in all the shows and fairness within the competition.

If you have any queries, please contact us by e-mail: tecnica@masdanza.com

Best regards and best of luck!

David Barahona-Herrera
Production Manager
MASDANZA
www.masdanza.com

LIGHTING INDEX

TITLE: _____

DANCE COMPANY: _____

No OF EFECT	CUE	EFFECT COMPOSITION	T" ENTRY	T" EXIT	REMARKS

EXAMPLE OF HOW TO FILL OUT THE LIGHTING INDEX:

No. OF EFFECT	CUE	EFFECT COMPOSITION	T" ENTRY	T" EXIT	REMARKS
1	Beginning of piece	CH 1 at 4 / 50% + CH 10 / 30% + CH 8 / 45%	10"	5"	
2	When he / she falls down	BLACKOUT	1"	3"	
3	Music up	CH 1 at 4 / 50% + CH 9, 15, 17 / 100%	3"		
4	Goes to the right	CH 1 at 7 / 100% + CH 12 / 35%	5"	2"	

Nº OF EFFECT: Sequential number of each of the lighting changes.

CUE : It is the reference of music, movement, etc. that indicates the moment in which the lights begin to change.

EFFECT COMPOSITION: It refers to the composition of the different lights and their maximum intensities in each memory.

This section can be filled out in two different forms:

1.- Specifying the spotlight by its position or colour. Ex.: Blue front lights and white back lights.

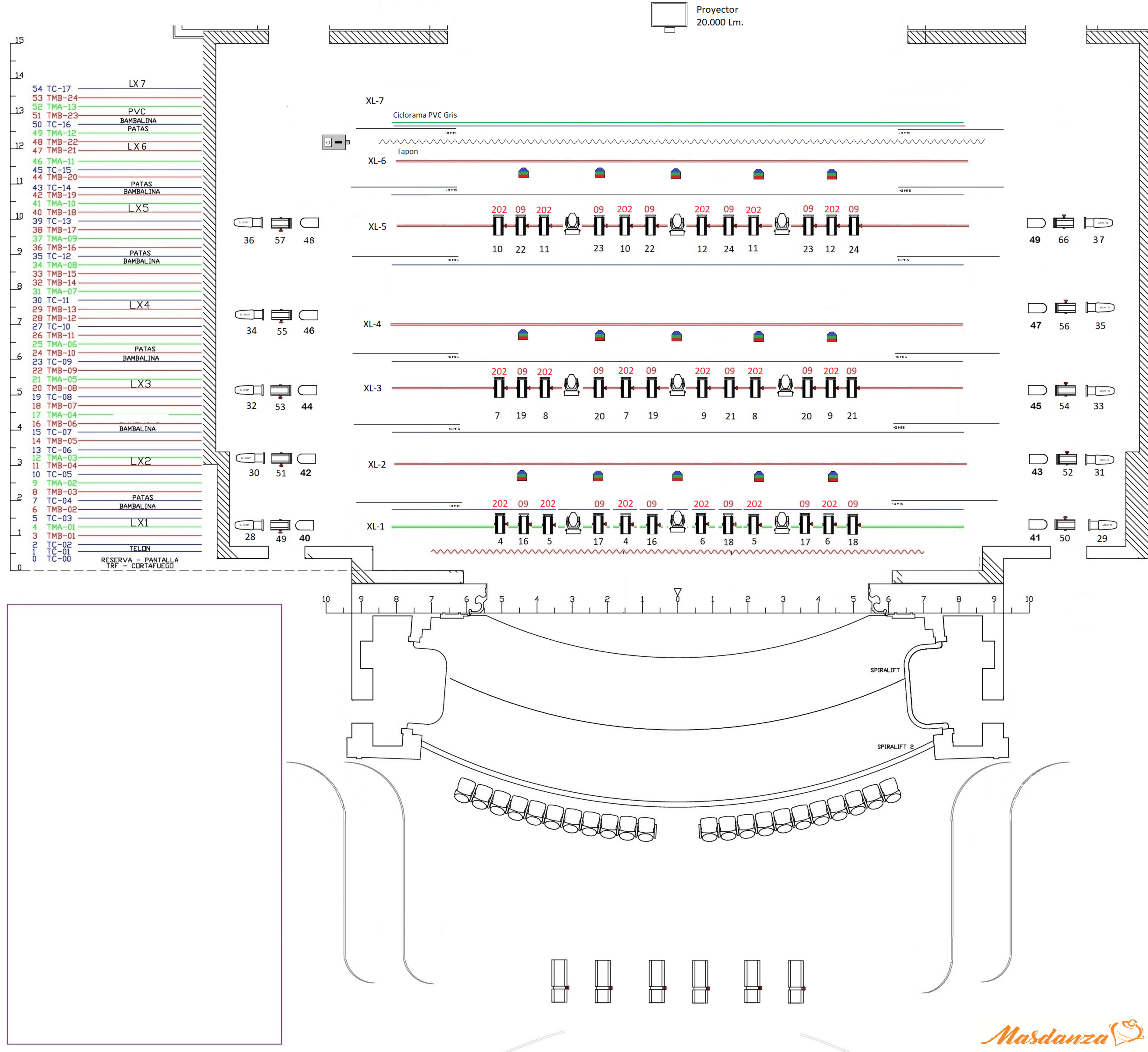
2.- By the channel number with its corresponding intensity: CH 14 / 70% (Channel 14 at seventy per cent intensity).

TIME OF ENTRY: It specifies the time that passes from the beginning of the light effect until it is complete. It can be marked in seconds, as slow, as fast, etc.

TIME OF EXIT: It refers to the time it takes for the effect to completely disappear when the next effect is introduced. It can be marked in seconds, or as immediately, when the other effect is complete, etc.

If there is any section you cannot complete, you will have the advice of the lighting technician in the theatre.

We recommend that you fill out and bring with you as much information as possible, so that technical issues can be solved easily.



LEYENDA ILUMINACION		
SÍMBOLO	DESCRIPCIÓN	Uds.
	RJ 306 LPC IKW (40)	36
	RJ 306 LF IKW (20)	10
	RJ 329HPC 2Kw (12)	0
	RJ 710SX 2Kw-10/25º (6)	6
	RJ 713SX 2Kw-29/50º (12)	9
	RJ 61ISX IKW-11/26º (6)	0
	STRAND SL 600W-5º (6)	0
	STRAND SL 600W-23/50º (18)	0
	STRAND SL 600W-15/35º (24)	10
	PAR 64(5)-IKW	10
	PAR 64(2)-IKW	0
	PAR 64(1)-IKW	0
	PAN ORION ASIM. 1 Kw (18)	0
	PAN IRIS ASIM. 1 Kw (24)	0
	Panorama asimetrico Led Zenyt 600	0
	STRAND CANTATA 1.2 (8)	X
	RJ 714SX 2Kw-15/40º (24)	0
	RJ 613SX IKW-28/54º (17)	X
	ETC SFZoom 750W-25/50º (X)	X
	ETC SFZoom 750W-15/30º (X)	X
	Elation ARENA 7X30W RWBW 7 a 40º	15
	Ayrtton Ghibli o XProfile	0
	Eurus	9
	Maquina de Niebla Hazer	1

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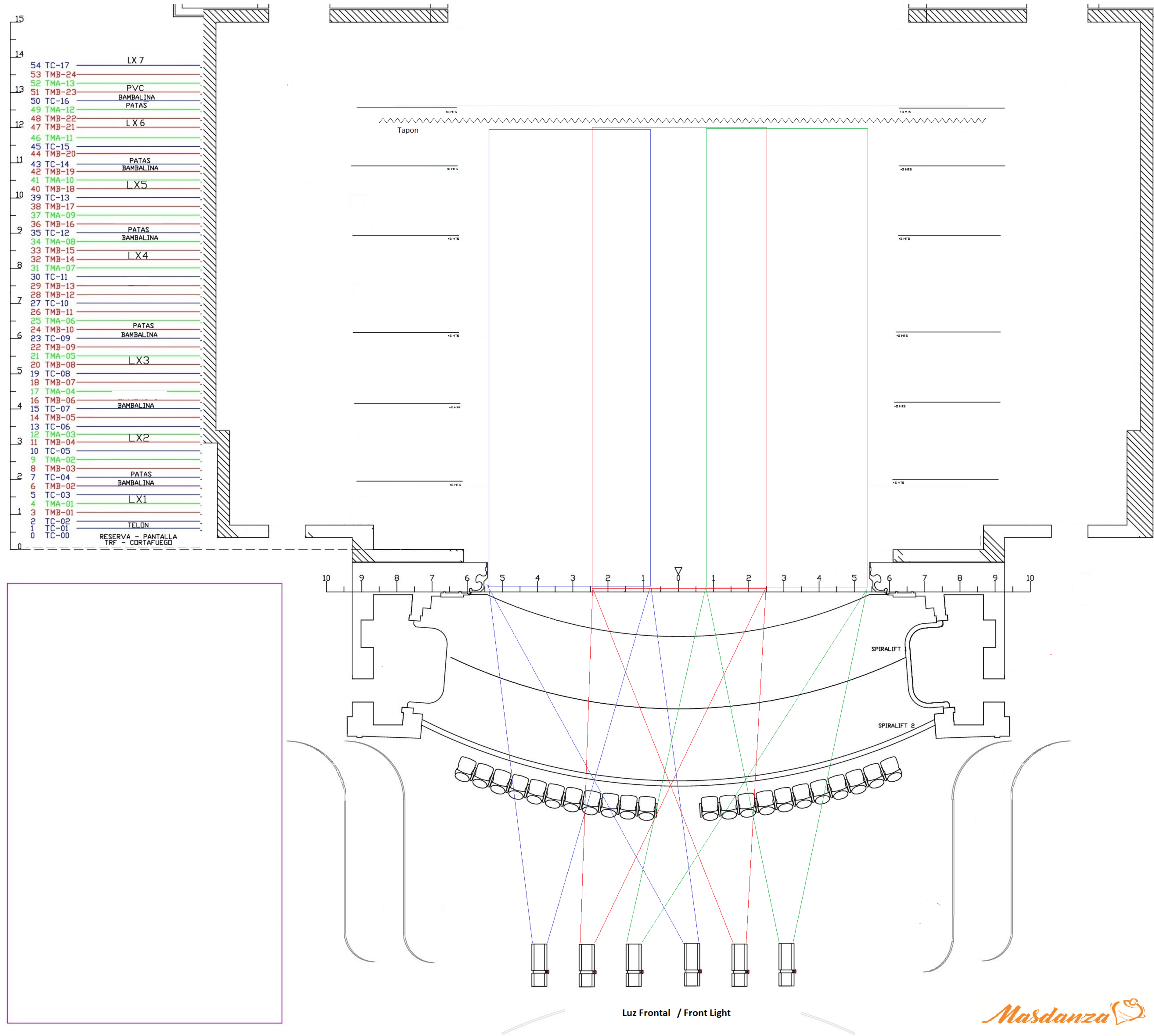
QUÉ TAL ESTÁS SLU

del 13 al 17 de octubre de 2026

Teatro Pérez Galdos

Diseño: Rafael Morán

Operador: Grace Morales



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	STRAND SL 600W-5° (6)	0
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	PAR 64(2)-IKW	0
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	PAN ORION ASIM. 1 Kw (18)	0
	PAN IRIS ASIM. 1 Kw (24)	0
	Panorama asimetrico Led Zenyt 600	0
	STRAND CANTATA 1.2 (8)	X
	RJ 714SX 2KW-15/40° (24)	0
	RJ 613SX 1KW-28/54° (17)	X
	ETC SFZOOM 750W-25/50° (X)	X
	ETC SFZOOM 750W-15/30° (X)	X
	Elation ARENA 7X30w RWBW 7 a 40°	15
	Ayrton Ghibli o XProfile	0
	Eurus	9
	Maquina de Niebla Hazer	1

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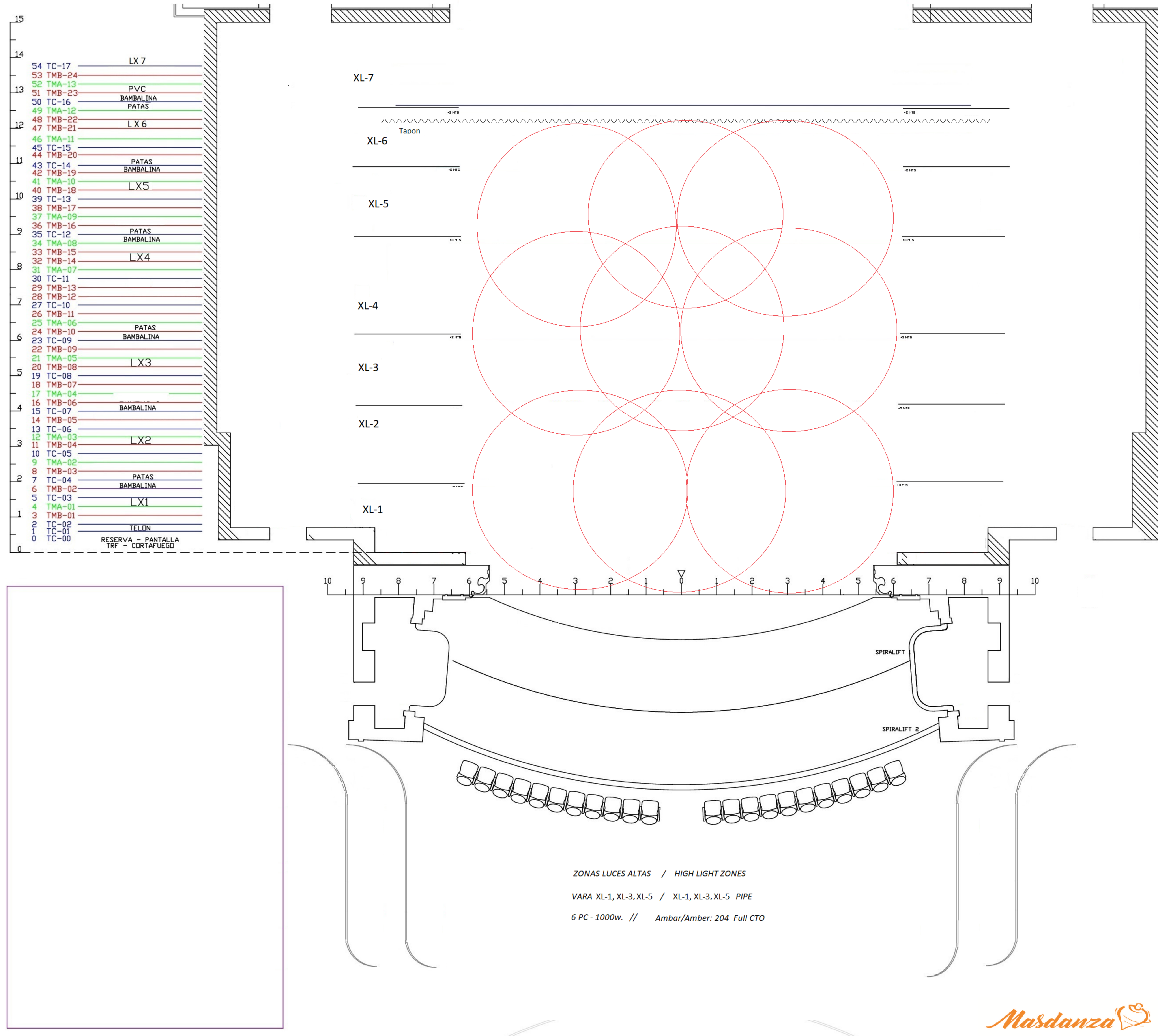
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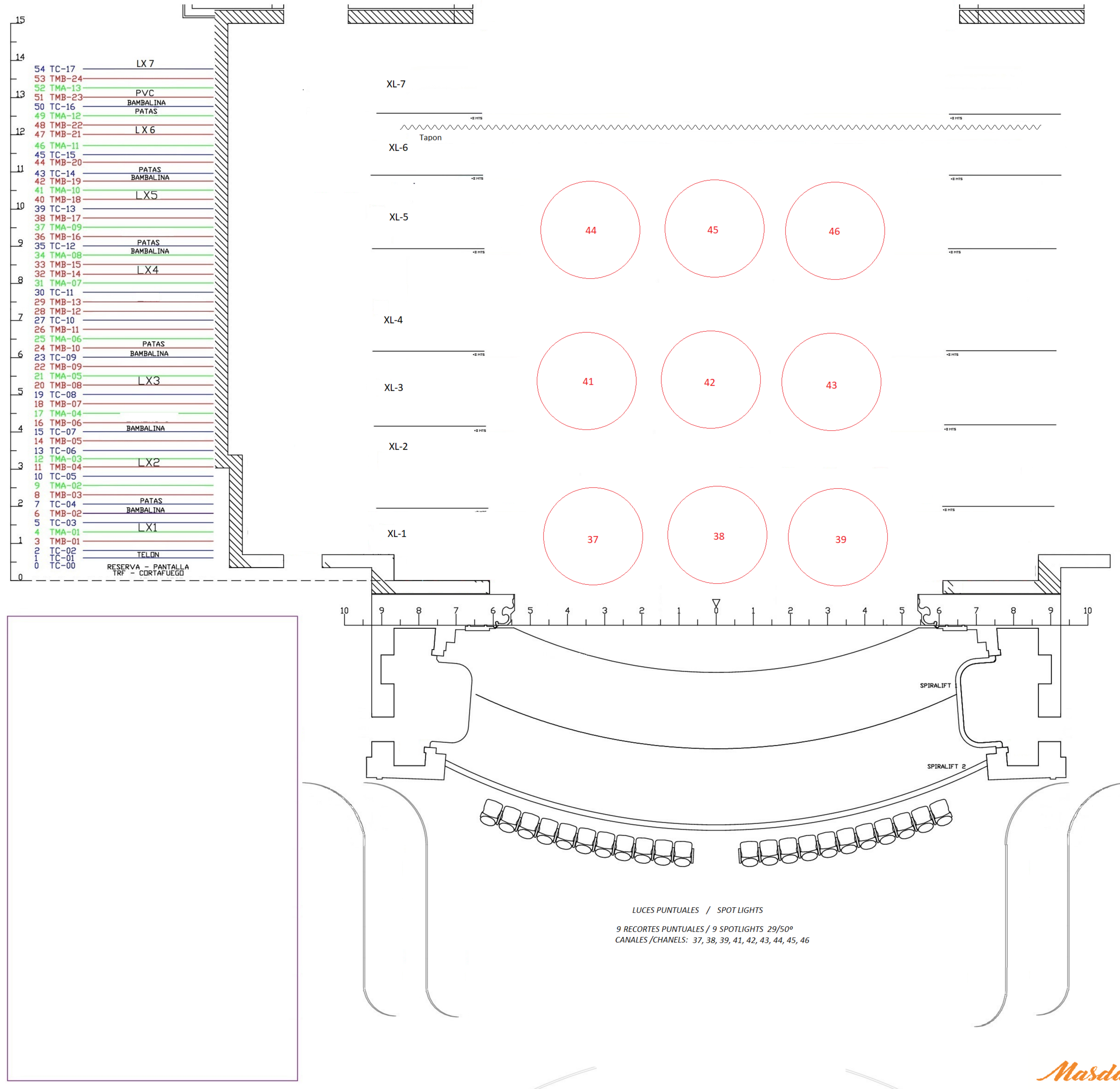
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	STRAND CANTATA 1.2 (8)	X
	RJ 714SX 2Kw-15/40° (24)	0
	RJ 613SX IKW-28/54° (17)	X
	ETC SFZOOM 750W-25/50° (X)	X
	ETC SFZOOM 750W-15/30° (X)	X
	Elation ARENA 7X30w RWWB 7 a 40°	15
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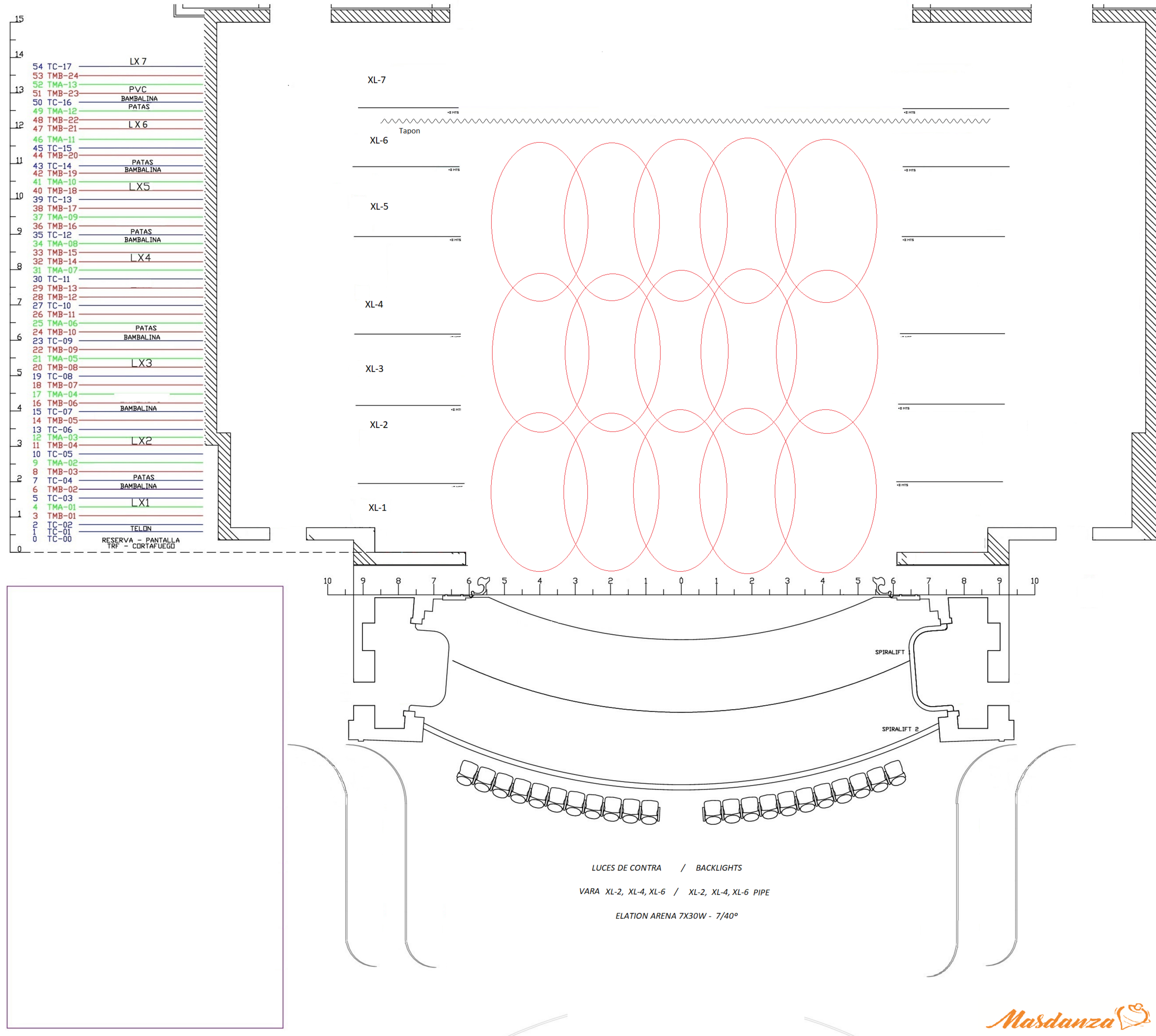
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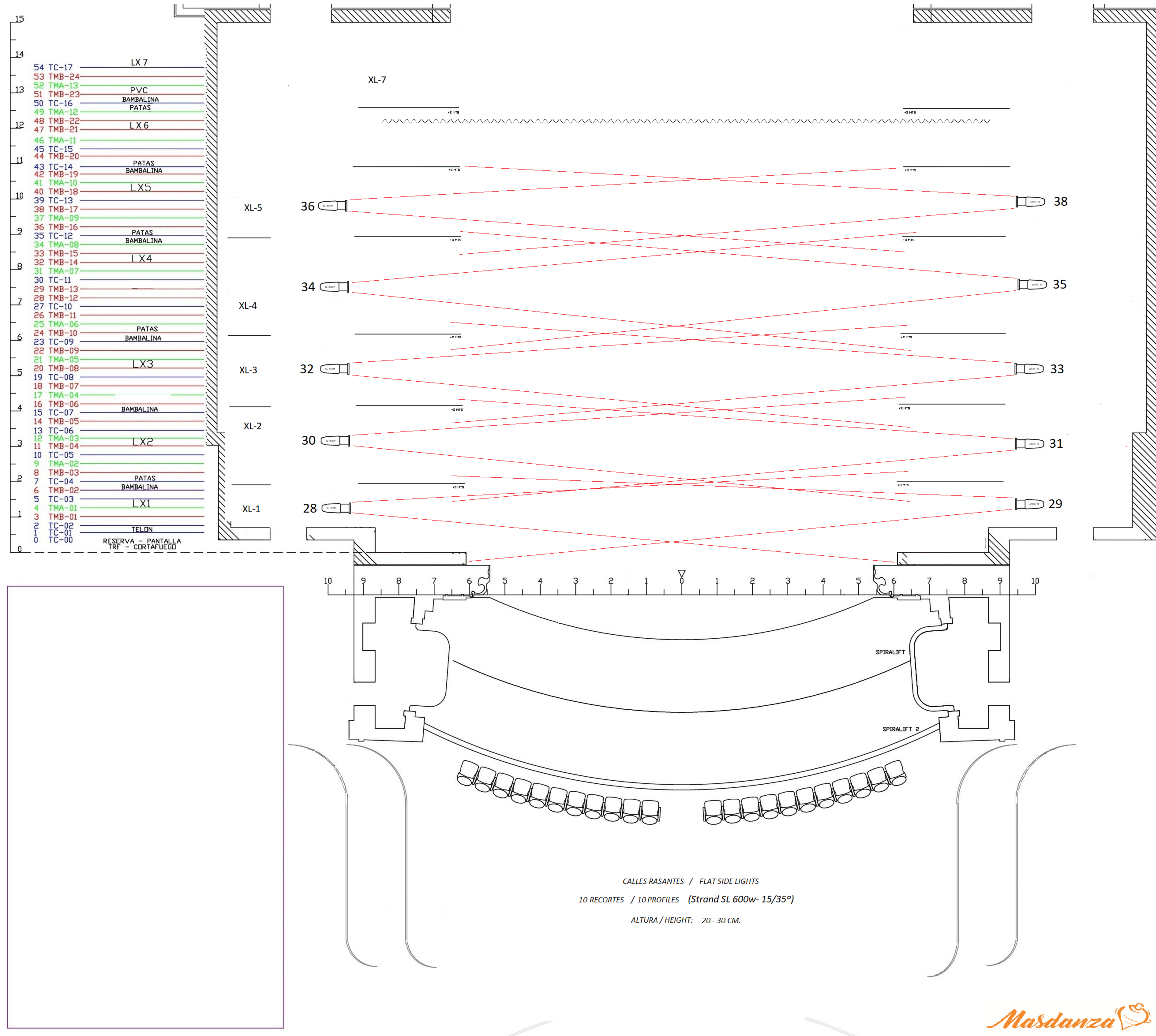
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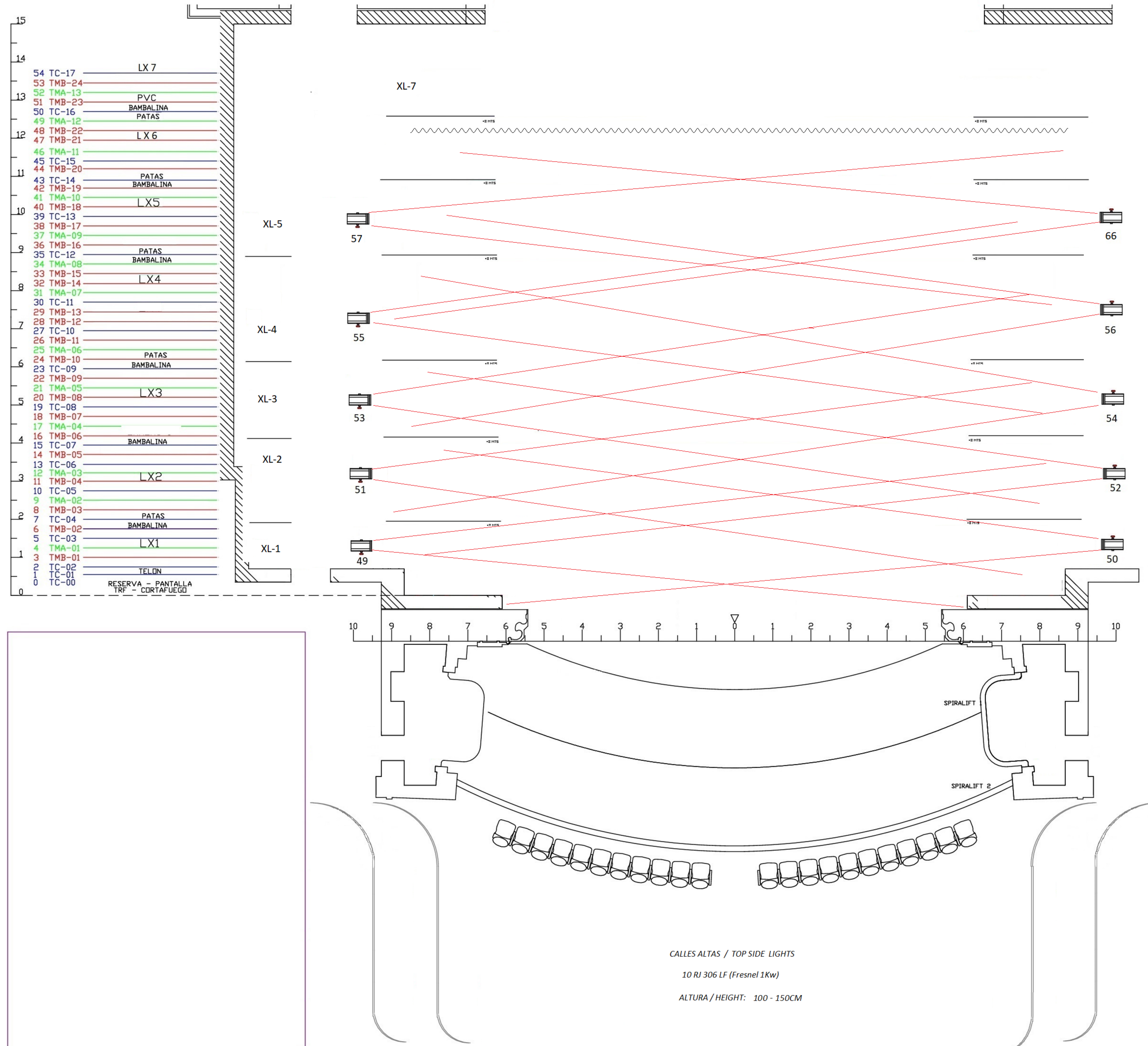
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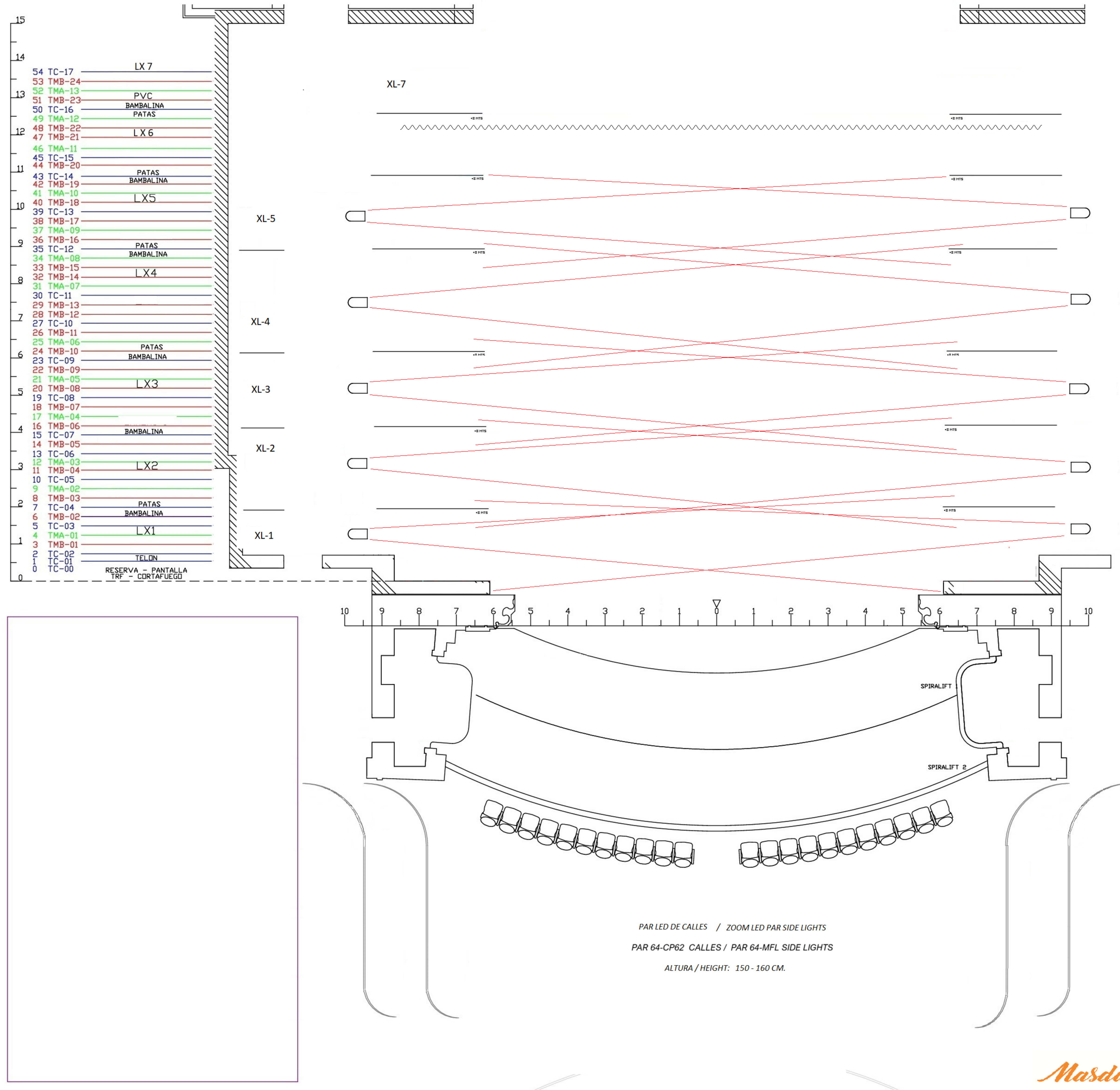
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CALLES ALTAS / TOP SIDE LIGHTS
10 RJ 306 LF (Fresnel 1Kw)
ALTURA / HEIGHT: 100 - 150CM





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	PAR 64(1)-IKW	0
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	PAN IRIS ASIM. 1 KW (24)	0
	Panorama asimetrico Led Zenyt 600	0
	STRAND CANTATA 1.2 (8)	X
	RJ 714SX 2KW-15/40° (24)	0
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